

MARSZ

Muzyka: Maria Cukierówna

W tempie marsza

The musical score is written on three staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'W tempie marsza'. The music consists of eighth and quarter notes. Chord markings 'C' and 'G' are placed above the notes. Fingerings are indicated by numbers 1-5 below the notes. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and ends with a double bar line and repeat dots. The following table summarizes the notes and fingerings for each measure:

Measure	Notes	Fingerings	Chord
1	G4, A4, B4	5, 5, 5	C
2	G4, A4, B4	3, 4, 5	
3	F4, G4, A4	2, 3, 4	G
4	F4, G4, A4	4, 4, 3	
5	G4, A4, B4	5, 5, 5	C
6	G4, A4, B4	3, 4, 5	
7	G4, A4, B4	2, 3, 4	G
8	F4, G4, A4	4, 4, 3	
9	G4, A4, B4	1	C
10	G4, A4, B4	2, 2, 2	G
11	F4, G4, A4	1, 2, 3	C
12	G4, A4, B4	2, 3, 4	G
13	G4, A4, B4	4, 4	
14	G4, A4, B4	2, 3, 4	C
15	F4, G4, A4	4, 4, 3	
16	G4, A4, B4	3, 4, 5	
17	G4, A4, B4	5, 5, 5	C
18	G4, A4, B4	3, 4, 5	
19	G4, A4, B4	2, 3, 4	G
20	F4, G4, A4	4, 4, 3	
21	G4, A4, B4	3, 1	C